

## The Everything Goes Dance Studio Companies

<b>Mini EGD Company</b> (Ages 4-6)	Must take 1 hour of Ballet or Jazz weekly and have a budding love of performing!	Saturday 12-1pm (Faulk Pérez)
<b>Petite EGD Company</b> (Ages 7-9)	Must take 1 hour of ballet and 1 hour of jazz or modern weekly.	Saturday 1-2pm (Faulk Pérez)
<b>Junior EGD Company</b> (Ages 8-14)	Must take 1 hour of ballet, 1 hour of jazz, and 2 hours of modern, leaps & turns, acro, or stretch & strength.	Saturday 2-3pm (Faulk Pérez)
<b>Senior EGD Company</b> (Ages 11-18)	Must take 1.5 hours of ballet, 1 hour of jazz, and 3 hours of leaps & turns, modern, acro, or stretch & strength.	Saturday 1-2pm (Ravelo)
<b>Pre-Professional EGD Company</b> (By Invitation Only)	Must have 5 years previous experience in dance. Must take 3 hours of ballet, 1 hour of jazz, 1 hour of modern, and 2 hours of leaps & turns, stretch & strength, or acro.	Saturday 2-3pm (Ravelo)
<b>Junior Tap Company</b> (Ages 7-13)	Must have 1-2 years previous experience in tap. Must take 1 hour of tap and 1 hour of ballet, jazz, or modern weekly.	Saturday 10-11am (O.Kabrick)
<b>Senior Tap Company</b> (Ages 12-18)	Must take tap 2 or 2A and 1 hour of ballet, jazz, or modern weekly.	Saturday 10-11am (Murray)
<b>Junior Hip Hop Crew</b> (Ages 7-13)	Must take 1 hour of Hip Hop technique weekly.	Saturday 12-1pm (O.Kabrick)
<b>Senior Hip Hop Crew</b> (Ages 12-18)	Must take 1 hour of Hip Hop technique weekly.	Saturday 11am-12pm (Johnson)
<b>Flamenco Fantastico</b> (Ages 7-18)	Must have at least 2 years previous Flamenco experience and must take 1 hour of Flamenco and 1 hour of ballet, Jazz, or modern weekly.	Saturday 10-11am (Harder)
<b>EGD Acro Company</b> (Ages 7-18)	Must take acro 1A or 2, as well as 2 hours of stretch & strength, ballet, jazz, or modern weekly. Must show a passion for acro dance!	Saturday 11am-12pm (Welch)

### See our Company Trifold for further details!

All company classes meet through the month of August for audition prep. Auditions are August 26, 2023.

## 2023-2024 Dance Season Pricing

### 1 Hour Classes for Ages 3 to 103!

\$50.00 per month for 1 class/week  
\$95 per month for 2 classes/week  
\$130 per month for 3 classes/week  
\$155 per month for 4 classes/week  
\$170 per month for 5 classes/week  
Note: 1½ hours of class = \$70/month

**Unlimited classes:** Take 6 or more hours of class for \$180/month.

**Late Fee Policy:** There is a \$10 fee for tuition paid after the 10<sup>th</sup> of the month.

### Costume Fees (Spring Revue):

\$75 per class for children's sizes S, M, L  
\$85 per class for CXL-AL  
Additional \$15 for X-large sizes  
Note: Flamenco & Mexican Folkloric  
Costume Fees Vary

### Recital Production Fee:

\$20 per dancer  
(due with May Tuition)

### Costume fees due as follows:

Half by November 10<sup>th</sup>  
Balance due by December 10<sup>th</sup>  
\$20 late fee per costume

Family discounts: 10% discount

Payments are accepted in Cash, Check, Money Order, Visa, Discover, or Mastercard.  
Paypal.me/EGDOKC.  
Epic learning fund accepted as tuition refund.

## EVERYTHING GOES DANCE STUDIO



1721 NW 16<sup>th</sup>  
Oklahoma City, OK 73106  
405.525.1000

[www.EverythingGoesDance.com](http://www.EverythingGoesDance.com)  
[everythinggoesdancestudio@gmail.com](mailto:everythinggoesdancestudio@gmail.com)

### Summer Office Hours:

Monday-Thursday 4:30-7:30pm  
(Closed May 29<sup>th</sup>-June 4<sup>th</sup> & June 31<sup>st</sup>-July 9<sup>th</sup>, 2023)

### Office Hours Starting Aug 5th:

Monday-Thursday 3:30-8:30pm  
Saturday 9am-3pm

## Reserve Your Place!

*A Master's Dedication  
An Artist's Passion*

Established in 1996  
by Shannon Calderon-Primeau

**Kelsey Renee Faulk Pérez**  
Owner / Artistic Director

**Final day for enrollment is  
November 4<sup>th</sup>, 2023**

*Not sure what level of class to take?  
The front desk can assist you in finding  
the recommended levels for your dancer!*

### Ages 1.5-3

The tiniest of movers & shakers can now dance with us, accompanied by their favorite grown-up!

*Move with Me**	Monday 5:30-6 (Smith)
*Move with Me**	Saturday 9:30-10am (Smith)

### Pre-K (Ages 3-4)

Creative Movement	Wed. 4:30-5:30 (Faulk Pérez)
Creative Movement	Thursday 4:30-5:30 (Faulk Pérez)
Creative Movement	Saturday 11am-12pm (Smith)
Acro (open to Ages 3-6)	Saturday 10-11am (Smith)

### K-1<sup>st</sup> (Ages 5-6)

Ballet	Thurs. 5:30-6:30 (Faulk Pérez)
Jazz	Monday 4:30-5:30pm (Smith)
Hip Hop	Thurs. 4:30-5:30 (O.Kabrick)
Tap	Monday 5:30-6:30 (O.Kabrick)
Acro (open to Ages 3-6)	Saturday 10-11am (Smith)
Scottish Highland I (Open to students 5+)	Tuesday 6:30-7:30 (E.Kabrick)
Flamenco	Wed. 5:30-6:30 (Faulk Pérez)
Mexican Folkloric I (Open to students 5+)	Wed. 4:30-5:30 (Hernandez)

### Level 1 (Ages 7+)

(No Experience Necessary)

Ballet I	Mon. 4:30-5:30 (Faulk Pérez)
Ballet I	Thursday 5:30-6:30 (Smith)
Jazz I	Tues. 6:30-7:30 (Faulk Pérez)
Jazz I	Thursday 4:30-5:30 (Smith)
Leaps & Turns I*	Tuesday 5:30-6:30 (Smith)
Modern I	Thurs. 6:30-7:30 (Faulk Pérez)
Hip Hop I	Wed. 4:30-5:30 (O.Kabrick)
Hip Hop I	Thurs. 5:30-6:30 (O.Kabrick)
Tap I	Monday 6:30-7:30 (O.Kabrick)
Tap I	Wed. 5:30-6:30 (Murray)
Acro I*	Saturday 10-11am (Welch)
Scottish Highland I (Open to students 5+)	Tuesday 6:30-7:30 (E.Kabrick)
Flamenco I	Monday 6:30-7:30 (Vasquez)
Mexican Folkloric I (Open to students 5+)	Wed. 4:30-5:30 (Hernandez)

### Level IA (Ages 8+)

(By Permission Only)

Jazz IA	Thurs. 7:30-8:30 (Faulk Pérez)
Leaps & Turns IA*	Thursday 6:30-7:30 (Harder)
Modern IA	Tuesday 4:30-5:30 (Harder)
Tap IA	Thursday 6:30-7:30 (Murray)
Acro IA*	Tues. 4:30-5:30 (Faulk Pérez)
Scottish Highland IA	Tuesday 7:30-8:30 (E.Kabrick)
Flamenco IA: Shawl/Manton	Tuesday 6:30-7:30 (Harder)
Mexican Folkloric IA	Wed. 6:30-7:30 (Hernandez)

### Level II (Ages 9+)

(By Permission Only)

Jazz II	Monday 7:30-8:30 (Ravelo)
Leaps & Turns II*	Monday 4:30-5:30 (Ravelo)
Modern II	Tuesday 7:30-8:30 (Harder)
Hip Hop II	Wed. 7:30-8:30 (Johnson)
Tap II	Thursday 7:30-8:30 (Murray)
Acro II*	Wednesday 6:30-7:30 (Welch)
Flamenco II: Bata de Cola	Tuesday 4:30-5:30 (Vasquez)
Mexican Folkloric II	Wed. 5:30-6:30 (Hernandez)

### Level IIA (Ages 12+)

(By Permission Only)

Jazz IIA	Monday 6:30-7:30 (Ravelo)
Modern IIA	Monday 7:30-8:30 (Harder)
Tap IIA	Wednesday 7:30-8:30 (Murray)
Hip Hop IIA	Monday 5:30-6:30 (Johnson)

### Level III (Ages 14+) (By Permission Only)

Jazz III	Tuesday 7:30-8:30 (Ravelo)
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### Ballet Intensive Classes (Ages 8+)

(For Highly Motivated Students Only.)

Ballet Intensive I**	Monday 4:30-6:00 (Kraft)
Ballet Intensive IA** (By Permission Only)	Monday 6:00-7:30 (Faulk Pérez)
Ballet Intensive II** (By Permission Only)	Tuesday 5:30-7:30 (Kraft)
Ballet Intensive IIA/Pointe** (By Permission Only. Students will take class on flat, but a Pointe option will be available for students who have instructor permission.)	Tuesday & Thursday 5:30-7:30 (Rosa)
Pre-Pointe* (By Permission Only. Must take Ballet Intensive 1.5 hours/week.)	Tuesday 7:30-8:30 (Rosa)
Intro to Pointe (Must take Ballet Intensive 1.5 hours/weekly—Continuing Pre-pointe is also highly recommended.)	Thursday 4:30-5:30 (Rosa) (By Permission Only!)

### Specialty Classes

Stretch & Strength* (Ages 8+)	Saturday 12-1pm (Ravelo)
Fiesty Femme* (Ages 13+) Channel your inner femme power & attitude with this specialty class, featuring heels dance, jazz funk, and more!	Thursday 7:30-8:30 (Ravelo)  Femme is for everyone—All gender identities welcome!

### Adult Classes (Ages 17+)

**No Dance Experience Necessary!!**

*All Regular Classes are open to adults, in addition to these Adult-Only classes!*

Adult Ballet	Wed. 5:30-6:30 (Smith)
Adult Jazz	Wed. 6:30-7:30 (Smith)
Adult Hip Hop	Thurs. 7:30-8:30 (O.Kabrick)
Adult Tap	Wed. 6:30-7:30 (Murray)
Adult Flamenco	Monday 7:30-8:30 (Vasquez)
Adult Mexican Folklorico	Wednesday 7:30-8:30 (Hernandez)
Adult Stretch & Strength*	Saturday 1-2pm (Smith)

**\*This Class Does Not Perform In Spring Recital.**

**\*\*Weekly Class Length is different than the regular one hour per week length. Prices will vary.**

***With a recommendation from the instructor, every dancer has the opportunity to advance. The amount of work each student commits to, both in and out of class, is an important factor of what level they achieve. Due to the number of levels EGD offers, most students can expect to spend at least 2 years in a single level.***

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**@EGDOKC**  
Instagram:EverythingGoesDance